

# CBS Again Leads Emmy Nominees With 72; NBC, 58½

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36 nominations by which it trailed live programs last year, by coming in with 58 nominations as opposed to 77 for live airings, still a considerable spread in favor of the latter.

Largely responsible for CBS' convincing margin was its "Playhouse 90" dramatic series which, for the second consecutive year, won 12 nominations in various categories. Leader among 30-minute series was NBC's "Father Knows Best," which garnered six nominations, also more than any 60-minute show could muster. Departed "Caesar's Hour" surprised with five nominations. Westerns, currently having their most successful tv year, clicked in nominations too, with both "Maverick" and "Wagon Train" nominated for "Best New Program Series," and "Gunsmoke" securing five listings.

(It should be noted that certain discrepancies may occur in comparison of these figures with those arrived at by the networks themselves, since the webs credited programs which moved from one network to another to the network on which they are currently shown, whereas DAILY VARIETY broke down into half-figures such shows, crediting each network with a partial share of programs seen on more than one web in 1957.)

KNXT topped the local awards nominations again, copping 12 to edge runner-up KTTV, with nine, for the second year in a row. KCOP and KRCA both had seven.

Following are the nominations to be voted on for the Emmy awards presentation, which will take place April 15:

**Best Single Program:** "The Comedian," Playhouse 90; "Edsel Show"; "General Motors 50th Anniversary Show"; "Green Pastures," Hallmark Hall of Fame; "Helen Morgan Story," Playhouse 90.

**Best Dramatic Series With Continuing Characters:** "Gunsmoke," "Lassie," "Maverick," "Perry Mason," "Wagon Train."

**Best Dramatic Anthology Series:** "Alfred Hitchcock Presents," "Climax," "Hallmark Hall of Fame," "Playhouse 90," "Studio One."

**Best Comedy Series:** Bob Cummings Show, Caesar's Hour, "Father Knows Best," Jack Benny Show, Phil Silvers Show.

**Best Musical, Variety, Audience Participation or Quiz Series:** Dinah Shore—Chevy Show, Ed Sullivan Show, Perry Como Show, Steve Allen Show, Tonight—Jack Paar.

**Best Public Service Program or Series:** Bell Telephone Science Series, "Omnibus," "Person to Person," "See It Now," "Wide, Wide World."

**Best New Program Series:** "Leave It To Beaver," "Maverick," "Seven Lively Arts," "Tonight—Jack Paar," "Wagon Train."

**Actor, Best Single Perform-**

**ance (Lead or Support):** Lee J. Cobb, "No Deadly Medicine," Studio One; Mickey Rooney, "The Comedian," Playhouse 90; Peter Ustinov, "The Life of Samuel Johnson," "Omnibus"; David Wayne, "Heartbeat," Suspicion; Ed Wynn, "On Borrowed Time," Hallmark Hall of Fame.

**Actress, Best Single Performance (Lead or Support):** Julie Andrews, "Cinderella"; Polly Bergen, "Helen Morgan Story," Playhouse 90; Helen Hayes, "Mrs. Gilling and the Skyscraper," Alcoa Hour; Piper Laurie, "The Deaf Heart," Studio One; Teresa Wright, "The Miracle Worker," Playhouse 90.

**Actor, Best Continuing Performance in Leading Role in Dramatic or Comedy Series:** James Arness, Bob Cummings, Phil Silvers, Danny Thomas, Robert Young.

**Actress, Best Continuing Performance in Leading Role in Dramatic or Comedy Series:** Eve Arden, Spring Byington, Jan Clayton, Ida Lupino, Jane Wyatt.

**Supporting Actor, Best Continuing Supporting Performance in Dramatic or Comedy Series:** Paul Ford, Bill Frawley, Louis Nye, Carl Reiner, Dennis Weaver.

**Supporting Actress, Best Continuing Supporting Performance in Dramatic or Comedy Series:** Pat Carroll, Ann B. Davis, Verna Felton, Marion Lorne, Vivian Vance.

**Best Continuing Performance (Male) in Series by Person Who Essentially Plays Himself:** Steve Allen, Jack Benny, Sid Caesar, Perry Como, Jack Paar.

**Best Continuing Performance (Female) by Any Person Who Essentially Plays Herself:** Gracie Allen, Lucille Ball, Dody Goodman, Dinah Shore, Loretta Young.

**Best News Commentary:** John Daly, ABC; Douglas Edwards, CBS; Chet Huntley and David Brinkley, NBC; Edward R. Murrow, "See It Now"; Eric Sevareid, CBS.

**Best Musical Contribution:** Mitchell Ayres, Perry Como Show; Robert Russell Bennett, Project 20—"The Innocent Years"; Leonard Bernstein, "J. S. Bach—Conducting & Analyzing," "Omnibus"; Nelson Riddle, Frank Sinatra Show; Richard Rodgers, Music Score, "Cinderella."

**Best Teleplay Writing (Half-Hour or Less):** Joe Connelly & Bob Mosher, "Beaver Gets Spelled," "Leave It To Beaver"; John Meston, "Born to Hang," "Gunsmoke"; Paul Monash, "The Lonely Wizard," Schlitz Playhouse of Stars; Roswell Rogers & Paul West, "Margaret Hires a Gardener," "Father Knows Best"; Morton Wishengrad, "A Chassidic Tale," "Frontiers of Faith."

**Best Teleplay Writing (One Hour or More):** Marc Connelly, "Green Pastures," Hallmark Hall of Fame; William Gibson, "Miracle

Worker," Playhouse 90; Arthur Hailey, "No Deadly Medicine," Studio One; James Lee, "Life of Samuel Johnson," Omnibus; Rod Serling, "The Comedian," Playhouse 90.

**Best Comedy Writing:** Nat Hiken, Billy Friedberg, Phil Sharp, Terry Ryan, Coleman Jacoby & Arnold Rosen, Phil Silvers Show; Ernie Kovacs, Ernie Kovacs Show, "No Dialogue Show"; Sam Perrin, George Balzer, Al Gordon, Hal Goldman, Jack Benny Show; Mel Tolkin, Larry Gelbart, Mel Brooks, Neil Simon, Sheldon Keller, Mike Stewart, Gary Belkin, "Caesar's Hour"; Roswell Rogers, "Father Knows Best."

**Best Direction (Half-Hour or Less):** Bill Hobin, "Hit Parade" (old version); Clark Jones, Patrice Munsel Show; Sheldon Leonard, Danny Thomas Show; Robert Stevens, Alfred Hitchcock Presents, "The Glass Eye"; Peter Tewksbury, "Father Knows Best."

**Best Direction (One Hour or More):** Bob Banner, Dinah Shore Show; John Frankenheimer, "The Comedian," Playhouse 90; George Roy Hill, "Helen Morgan Story," Playhouse 90; Arthur Penn, "Miracle Worker," Playhouse 90; George Schaefer, "Green Pastures," Hallmark Hall of Fame.

**Best Coverage of Unscheduled Newsworthy Event:** CBS, Coverage of the Rikers Island (N.Y.) plane crash on "World News Roundup"; ABC, Four newsmen interview Gov. Orval Faubus; NBC, Integration story in Little Rock and other Southern cities; CBS, Coverage of the Little Rock School riot on "Little Rock, 1957"; NBC, News coverage of first Russian satellite launching efforts and Vanguard failure.

**Best Art Direction:** Beulah Frankel, "Don't Ever Come Back," Climax; Howard E. Johnson, "Wagon Train"; Robert Kelly, George Gobel Show; Don Shirley, Perry Como Show; Rouben Ter-Arutunian, "Twelfth Night," Hallmark Hall of Fame.

**Best Cinematography for Television:** Norbert Brodine, "Miss Ashley's Demon," Loretta Young Show; Robert de Grasse, Danny Thomas Show; George E. Diskant, "Voice in the Fog," Alcoa-Good-year Hour; William Margulies, "Outlaw," "Have Gun—Will Travel"; Harold E. Wellman, "Hemo the Magnificent," Bell Telephone Science Series.

**Best Live Camera Work:** "Annie Get Your Gun," NBC; "Cinderella," CBS; General Motors 50th Anniversary Show, NBC; Entire Series, Playhouse 90, CBS; Entire Series, "Wide, Wide World," NBC.

**Best Engineering or Technical Achievement:** Chroma Key System developed by Frank Gaskins and Associates at NBC; Color Matting Amplifier, CBS; Daze Vidicon camera adapted as a portable tv

camera; Live Pick-up from Havana over the horizon, NBC; Engineering and camera techniques on "Wide, Wide World," NBC.

**Best Film Editing:** Samuel E. Beetley, "The Tinhorn," Alcoa-Goodyear Hour; Danny Landres, "Lonely Wizard," Schlitz Playhouse of Stars; Michael R. McAdam, "Trail to Christmas," GE Theatre; Mike Pozen, "How to Kill a Woman," "Gunsmoke"; Robert Sparr, "The Quick and the Dead," "Maverick."

## LOS ANGELES STATION AWARDS

**Best Local Entertainment Program (excluding old films):** "Golden Voyage with Jack Douglas," KCOP; "Paul Coates 10:15 File," KTTV; Peter Potter "Juke Box Jury," KRCA; "Stars of Jazz," KABC-TV; Tom Duggan Show, KCOP.

**Best Documentary or Educational Program:** "Cavalcade of Books," KNXT; "Focus on Sanity," KNXT; "Harvest," Dr. Frank Baxter, KRCA; "Kingdom of the Sea," KCOP; "Traffic Court," KABC-TV.

**Best News Program:** Baxter Ward News, KCOP; "The Big News," KNXT; Clete Roberts Special Report, KNXT; George Putnam and the News, KTTV; Jack Latham News, KRCA.

**Best Sports Program:** Chick Hearn Sports, KRCA; Gil Stratton Sports Show, KNXT; Hank Weaver Sports, KABC-TV; Hollywood Stars Baseball, KTTV; Los Angeles Open Golf, KRCA.

**Best Children's Program:** "Chucko the Clown," KABC-TV; Eleanor Hempel's "Little Schoolhouse," KTTV; "Faith of Our Children," KRCA; "Poneye," KTLA; "Sheriff John," KTTV.

**Most Outstanding Male Personality:** Paul Coates, KTTV; Tom Duggan, KCOP; George Putnam, KTTV; Clete Roberts, KNXT; Bill Stout, KNXT.

**Most Outstanding Female Personality:** Georgiana Hardy, KNXT; Eleanor Hempel, KTTV; Pamela Mason, KCOP; Martha Tilton, KRCA; Miyoshi Umeki, KNXT.

**Best Local Station Production Seen Also Outside L.A.:** "I Search for Adventure" with Jack Douglas, KCOP; "Panorama Pacific," KNXT; "Paul Coates Confidential File," KTTV; Pro Football, KNXT; Santa Anita Feature Races, KNXT.

## Gray Gets 'Machine'

Deal is being finalized for Coleen Gray to star in "The Gambling Machine," being produced by Jack Copeland and Walter Henneman. Copeland, who wrote the original screenplay, will also direct. Miss Gray recently starred in Allied Artists' "Hell's Five Hours," for the same production team.

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